

Curriculum Vitae  
**DENNIS JOEL MARKS**  
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**EDUCATION**

**MASTER OF MUSIC**, University of Miami, Coral Gables, Florida 1990-1992

*Degree in Studio Jazz Writing*

- Graduated cum laude

**BACHELOR OF MUSIC**, University of Miami, Coral Gables, Florida 1985-1989

*Degree in Studio Music and Jazz Performance*

- Graduated cum laude

**TEACHING EXPERIENCE**

**UNIVERSITY OF NORTH FLORIDA**, Jacksonville, Florida 2005 - present

*Assistant Professor of Jazz Studies*

*Teaching duties include:*

- Evolution of Jazz
- Individual Applied Piano
- Jazz Improvisation I
- Jazz Piano I
- Jazz Ensemble II
- Individual Applied Bass
- Jazz Improvisation II
- Enjoyment of Music

**FLORIDA INTERNATIONAL UNIVERSITY**, Miami, Florida 1996-2005

*Adjunct Instructor*

*Teaching duties included:*

- Jazz Styles and Analysis
- Individual Applied Acoustic Bass
- Individual Applied Electric Bass
- Jazz Combo
- Jazz Big Band

**UNIVERSITY OF MIAMI**, Coral Gables, Florida 2003-2005

*Adjunct Faculty*

*Teaching duties included:*

- Individual Applied Acoustic Bass
- Individual Applied Electric Bass

**UNIVERSITY OF MIAMI**, Coral Gables, Florida 1990-1992

*Graduate Assistant*

*Teaching duties included:*

- Individual Applied Acoustic Bass
- Director of several small ensembles
- Individual Applied Electric Bass

## MASTER CLASSES AND CLINICS

- **Master Class, University of Miami** March 7, 2014  
*Coral Gables, Florida*
- **Clinic, Florida Music Education Association Conference** January 10, 2013  
*Tampa, Florida*
- **Clinic, Florida Music Education Association Conference** January 13, 2012  
*Tampa, Florida*
- **Clinic, Florida Music Education Association Conference** January 15, 2011  
*Tampa, Florida*
- **Master Class, Lincoln Park High School** March 19, 2010  
*Chicago, Illinois*
- **Clinic, Florida Music Education Association Conference** January 10, 2009  
*Tampa, Florida*
- **Master Class, University of New Orleans** October 15, 2008  
*New Orleans, Louisiana*
- **Master Class, University of North Florida** July 3, 2006  
*Jacksonville, Florida*
- **Jazz Forum, University of Miami** February 10, 2006  
*Coral Gables, Florida*
- **Clinic, University of Illinois** October 2, 2003  
*Champaign-Urban, Illinois*
- **Jazz Forum, University of Miami** September 5, 2003  
*Coral Gables, Florida*
- **Clinic, University of Illinois** January 24, 2003  
*Champaign-Urban, Illinois*
- **Concert and Clinic, Virginia Polytechnic and State University** November 8-9, 2000  
*Blacksburg, Virginia*
- **Concert and Clinic, Virginia Polytechnic and State University** May 5-6, 1999  
*Blacksburg, Virginia*
- **Various Master Classes and Clinics with Arturo Sandoval** 1997 - 2009
- **Various Master Classes and Clinics with Maynard Ferguson** 1992 - 1993

## PERFORMANCE EXPERIENCE

- **Arturo Sandoval, Bassist, Composer, Arranger** 1997 – 2015  
*Tours of North America, Europe, South America, and Asia*
- **Woody Herman's Thundering Herd, Bassist** 1994 - 1996  
*Tours of North America and Europe*
- **Maynard Ferguson's Big Bop Nouveau, Bassist** 1992 – 1993  
*Tours of North America, South America, and Asia*

## PERFORMED AT THE FOLLOWING VENUES 1985 - Present

- Allotria, *Munich Germany*
- Aspen Music Festival, *Colorado*
- Augsburg Jazzstage, *Germany*
- Bakersfield Jazz Fest, *California*
- Blue Note, *Fukuoka, Japan*
- Blue Note, *Tokyo, Japan*
- Blue Note, *New York City*
- Blue Alley, *Washington, D.C.*
- Bombay Jazz Festival, *India*
- Clearwater Jazz Holiday, *Florida*
- Cork-Guinness Jazz Festival, *Ireland*
- Epcot Center, *Orlando, Florida*
- Festival Miami, *Coral Gables, Florida*
- Redwood Coast Music Festival, *California*
- Hard Rock Cafe, *Mexico City*
- Hollywood Jazz Festival, *Florida*
- Hollywood Bowl, *Los Angeles, California*
- Imatra Big Band Festival, *Finland*
- International Jazz Fest, *Bern, Switzerland*
- Istanbul Jazz Festival, *Turkey*
- Iridium Jazz Club, *New York City*
- Toronto Downtown Jazz Festival, *Canada*
- Wein Jazz Fest, *Vienna, Austria*
- Jazz Alley, *Seattle, Washington*
- Jazz Jamboree, *Warsaw, Poland*
- Jazz Fest, *Rottweill, Germany*
- The White House, *Washington, D.C.*
- JVC Jazz Festival, *New York City*
- Kennedy Center, *Washington D.C.*
- Latin Jazz Fest, *Fort Myers, Florida*
- Litchfield Jazz Festival, *Connecticut*
- Los Angeles Jazz Festival, *California*
- Montreal Jazz Festival, *Canada*
- Newport Jazz on the Water Festival, *Oregon*
- Newport Jazz Festival, *Rhode Island*
- Northsea Jazz Festival, *Netherlands*
- Ottawa Jazz Festival, *Canada*
- Pescara Jazz Festival, *Italy*
- Playboy Jazz Festival, *Los Angeles, California*
- Quasimodo, *Berlin, Germany*
- Freiburger Jazzstage, *Germany*
- Ronnie Scotts, *London, England*
- Savannah Jazz Festival, *Savannah, Georgia*
- Scullers, *Boston, Massachusetts*
- Stockholm Jazz Fest, *Sweden*
- Sydney Opera House, *Sydney, Australia*
- The Jazz Showcase, *Chicago, Illinois*
- The Green Mill, *Chicago, Illinois*
- Jackie Gleason Theater, *Miami Beach, Florida*
- Jacksonville Jazz Fest, *Jacksonville, Florida*
- Wigan Jazz Fest, *Vienna, Austria*
- Yoshi's, *San Francisco, California*
- Zanzibar Jazz Club, *Philadelphia, Pennsylvania*

## COMMISSIONS

- **Arranged “The Swan”** by Camille Saint-Saens  
*for Jazz Big Band and Euphonium, featuring Dr. Marc Dickman (2009)*
- **Arranged “Babes of Cancun”** by Ronald Miller  
*for the Cool Breeze Quartet, Milwaukee Flute Quartet (2003)*
- **Composed and Arranged “Trials and Tribulations”**  
*for Doug Bickel’s City of Rhythm (2003)*
- **Transcribed and Arranged “When Its Sleepy Time Down South”** by Louis Armstrong  
*for Arturo Sandoval’s Trumpet Evolution (2003)*

- **Composed and Arranged two pieces, “Departure” and “Time Before”**  
for Arturo Sandoval’s *My Passion for the Piano* (2002)
- **Transcribed and Arranged a big band version of “John Mckee”**  
for Pat Metheny and the University of Miami Concert Jazz Band (1991)
- **Composed and arranged “Building Houses”**  
for Active Ingredients’ premiere recording *Building Houses* (1988)

## DISCOGRAPHY

Acoustic Bass and/or Electric Bass on the following albums

- **University of North Florida, UNF Jazz Faculty Ensemble, (2016)**
- **Ed Calle, Ed Calle Presents Mamblue, (2015),** Mojito Records 889845109891
- **Lisa Kelly/JB Scott Sextet, Renditions The Summer sessions, (2013),** KSM 2013
- **Dennis Marks, Barry Greene, and Danny Gottlieb, Trio, (2009),** released on TrueFire Incorporated (interactive video course)
- **Dennis Marks and Doug Bickel, Bickel/Marks Group with Dave Liebman, (2009),** ZOHO Music
- **Bill Prince, The Music of Bob Friedman, (2007),** independent release (2007)
- **Arturo Sandoval, Live at the Blue Note (2005),** Halfnote 4522
- **Arturo Sandoval, Trumpet Evolution (2003),** Columbia CK 87195
- **Chip McNeill, Radio Improved (2003),** RI 01762
- **Arturo Sandoval, My Passion for the Piano (2002),** Columbia CK 86374
- **Mark Hetzler, American Voices (2001),** Summit Records CDC-331
- **Frankie V, Smooth Ride (2001),** VEE Records 0124-2
- **Lisanne Lyons, Right as the Rain (2000),** Housekat Records KHR-001
- **Joe Donato, For Friends (2000),** Vision Records33522
- **Mo Morgan, Singin’ Saxy (2000),** Mojazzmania 75002
- **Arturo Sandoval, Americana, (1999),** N Coded Music NC 4205-2
- **Arturo Sandoval, Hot House (1998),** N2K Music, N2K-10023
- **Eric Allison, After Hours (1997),** Fantasy/Contemporary Records CCD-14088-2
- **Billy Marcus, Home (1997),** Fantasy/Contemporary Records CCD-14083-2
- **Dennis Marks, Images (1996),** Fantasy/Contemporary Records CCD-14081-2
- **Eric Allison, Mean Streets Beat (1996),** Fantasy/Contemporary Records CCD-14080-2
- **Arturo Sandoval, Danzon (1994),** GRP GRD-9761
- **University of Miami Concert Jazz Band, Get a Grip (1994),** DIDX 023741
- **Maynard Ferguson, Footpath Café (1993),** Hotshot Records, CD 8312-2
- **David Lahm, Muscle Memory Hoedown (1990),** Generation Records GR 301
- **University of Miami Funk/Fusion Ensemble (Active Ingredient), Building Houses (1988),**  
Bainbridge Records BCD2101

## SPECIAL RECOGNITIONS

- *Jazz Times and Billboard*: 1996. Reviewed CD “Images” by Dennis Marks, 1996, produced by the legendary Bob Weinstock.
- *Jazz Times*: April 1997 “Bassist Dennis Marks leads a mainstream quintet through nine originals with arrangements that give soloists occasions to unfold...a meaningful debut”
- *Billboard*: April 12, 1997 “Another musical hurricane from South Florida whose tunes may have the stamp of future jazz standards.”
- **Performance at the White House for President Obama, to help celebrate the Medal of Freedom Award for ten –time Grammy award winner Arturo Sandoval. November 20, 2013.**

## PUBLISHED MATERIALS

- “Direct Line” Prestige Music BMI (1996)
- “What the Devil...” Prestige Music BMI (1996)
- “Private Island” Prestige Music BMI (1996)
- “Images” Prestige Music BMI (1996)
- “Here Doggie” Prestige Music BMI (1996)
- “The Great Deceiver” Prestige Music BMI (1996)
- “Nodes” Prestige Music BMI (1996)
- “Da Blues” Prestige Music BMI (1996)
- “Turnover” Zoho Music BMI (2009)
- “Sparrows and Sidewinders” Zoho Music BMI (2009)
- “Truncated Theme” Zoho Music BMI (2009)
- “The Swan” (arrangement for jazz ensemble) Really Good Music (2012)

Jazz Trio Interplay--Instructional DVD TrueFire.com